

I. De l'aube à midi sur la mer

Arr. by Gemba Fujita

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes 1,2, Piccolo, Oboe 1, Oboe 2 (English Horn), Bassoon, E♭ Clarinet, Clarinets 1,2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, and Contrabass Clarinet. The woodwind section includes Saxophone 1 (Saxophone), Saxophone 2, Saxophone, and Saxophone. The brass section includes Trumpets 1,2,3, Horns 1,2, Horns 3,4, Trombones 1,2, Trombone 3, Euphoniums, and Tubas. The percussion section includes Timpani, Percussion 1, Percussion 2 (Vibraphone), and Percussion 3 (Marimba). The score is in 4/4 time and features a tempo marking of "Très lent" (Very slow) with a metronome marking of 116. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and slurs.

(♩ = ♩)

Fl. 1,2 *pp* a2

Picc. *pp*

Ob. 1 *p* 1°

Ob. 2 English Horn *pp* 3

Bsn. *pp*

E♭ Cl.

B♭ Soli Cl. 1,2 *pp* 1°

B♭ Cla. 1

B♭ Cla. 2 *pp*

B♭ B.Cl. *pp*

B♭ Cb.Cl.

B♭ Sop. Sax.

E♭ A.Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C Trp. 1,2,3 *pp* 1° Mute on

B♭ Flug.1,2

F Hr. 1,2 *pp* 1°

F Hr. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba *pp*

Cb. *pp*

Timp. *tr*

Glock. Glockenspiel *pp* *p*

Vib.

Marmb.